

«**Death and the Maiden**» is a world famous political thriller performed over three thousand times on stages all over the world, starring some of the best contemporary world actresses: Glenn Klose, Sigourney Weaver, Jeanne Moreau. Central figure is a woman, **Paulina**, who finds herself in the position to revenge upon a man whom she believes to have been her torturer 15 years earlier. Paulina portrays people who were victimized under the dictatorship and whose rights were «raped» through permanent kidnapping and tortures.

World critics found this show both dramatically engaging as well as historically timely, given the number of societies around the world facing painful legacies of repressive regimes and violations of the rights of women, children and men.

Based on a play written by Chilean writer **Ariel Dorfman** which was awarded the Pulitzer Prize, the performance was directed by **Goran Vukelić**, starring **Maja Šarenac Maraš** and **Branko Ilić** from the City Theatre, as well as **Zoran Vujović** from the People's Theatre of Montenegro.

This is a joint project of the City Theatre of Podgorica, the Center for Civic Education and the Office for Gender Equality of the Government of Montenegro, financially supported by the UNDP Montenegro.

Nikola Vukčević, Montenegrin Director (View from the Eiffel Tower), Pobjeda Daily
“This communication model between the institutions of different profile, gathered around the same title, but having different aims, is the model that should be supported. The City Theatre got one more performance (outside its modest annual program budget), while the financiers (UNDP and above mentioned institutions) got a powerful means of campaigning. An ideal composition of Art and Engagement. Director Vukelić, using the precise means and inspired actors, conjured up the world of a tortured woman, clearly, strongly and authentically - much more fatally than any other previous campaign do that we had the chance to see. “