



United Nations Development Programme

# MEDIA ADVISORY



Montenegro

Podgorica, December 9th, 2006

## **Theater Show and a Panel Discussion to mark the end of the campaign «The 16 Days of Activism Against Gender Violence» and the Human Rights Day**

**What:** Theatre performance **DEATH AND THE MAIDEN**, on the occasion of December 10th, **the Human Rights Day**, and at the end of the international campaign «**The 16 Days of Activism Against Gender Violence**», which was carried out in Montenegro by the Office for Gender Equality of the Government of Montenegro, the United Nations Development Programme (UNDP) in Montenegro and other partners, under the slogan «**Visible in Constitution, Protected by Law, Institutionally Respected, Equal Status within the Family, Free to Walk Streets**».

Before the show, **Ms. Nada Drobnjak**, Head of the Office for Gender Equality of the Government of Montenegro and by **Mr. Garret Tankosić Kelly**, UNDP Resident Representative a.i./UN Interagency Focal Point in Montenegro will address the audience.

**After the show a panel discussion will take place facilitated by the representatives from the Government Office for Gender Equality, with the participation of the viewers, the actors from the show as well as the representatives from the Center for Civic Education and the SOS Center Podgorica.**

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«Death and the Maiden" is a world famous political thriller performed over three thousand times on stages all over the world, starring some of the best contemporary world actresses: Glenn Klose, Sigourney Weaver, Jeanne Moreau. Central figure is a woman, Paulina, who finds herself in the position to revenge upon a man whom she believes to have been her torturer 15 years earlier. Paulina portrays people who were victimized under the dictatorship and whose rights were «raped» through permanent kidnapping and tortures.

World critics found this show both dramatically engaging as well as historically timely, given the number of societies around the world facing painful legacies of repressive regimes and violations of the rights of women, children and men.

Based on a play written by Chilean writer **Ariel Dorfman** which was awarded the Pulitzer Prize, the performance was directed by **Goran Vukelić**, starring **Maja Šarenac Maraš** and **Branko Ilić** from the City Theatre, as well as **Zoran Vujović** from the People's Theatre of Montenegro.

This is a joint project of the City Theater of Podgorica, the Center for Civic Education and the Office for Gender Equality of the Government of Montenegro, financially supported by the UNDP Montenegro.

**When: Sunday, December 10th 2006, at 7pm**

**Where: DODEST Hall, Podgorica, Montenegro**

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